

“Identification and quantification of metals explored by ultra-high resolution MALDI FTICR mass spectrometry”

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Miniaturization for Synthesis, Analysis & Proteomics USR 3290

EU_FT-ICR_MS

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Université
de Lille

Collaboration between the Lebanese University and University of Lille



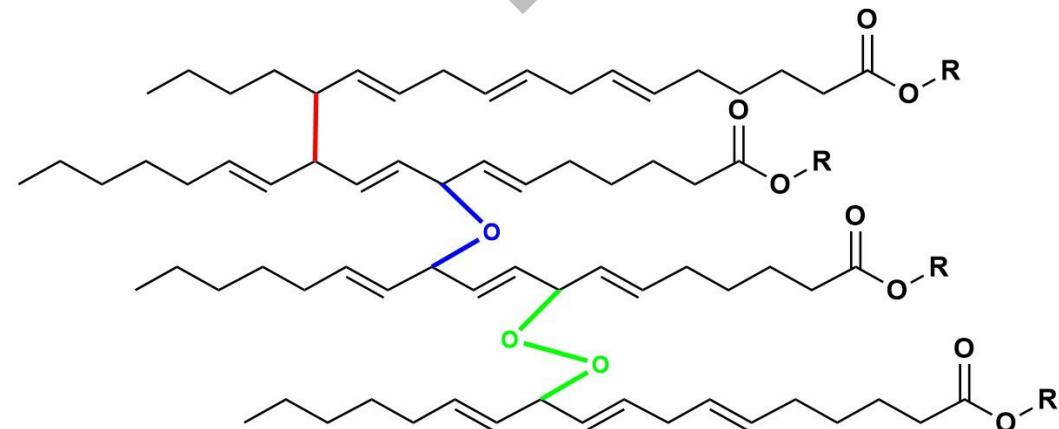
The role of metals in the siccation process



- Louis Pasteur - 19th century
First scientific study of driers



Linseed oil + metal + O₂

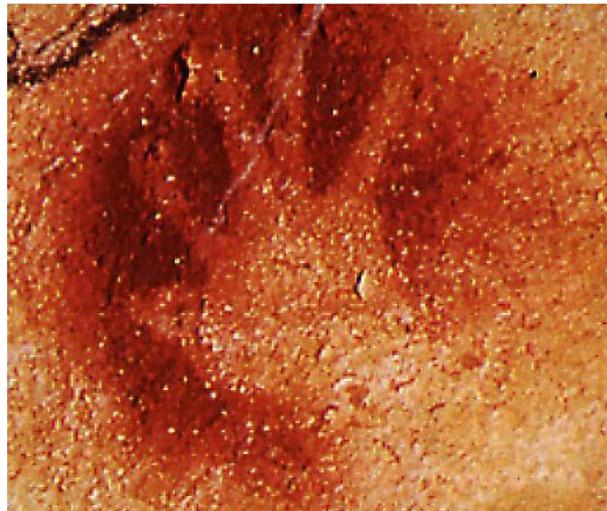
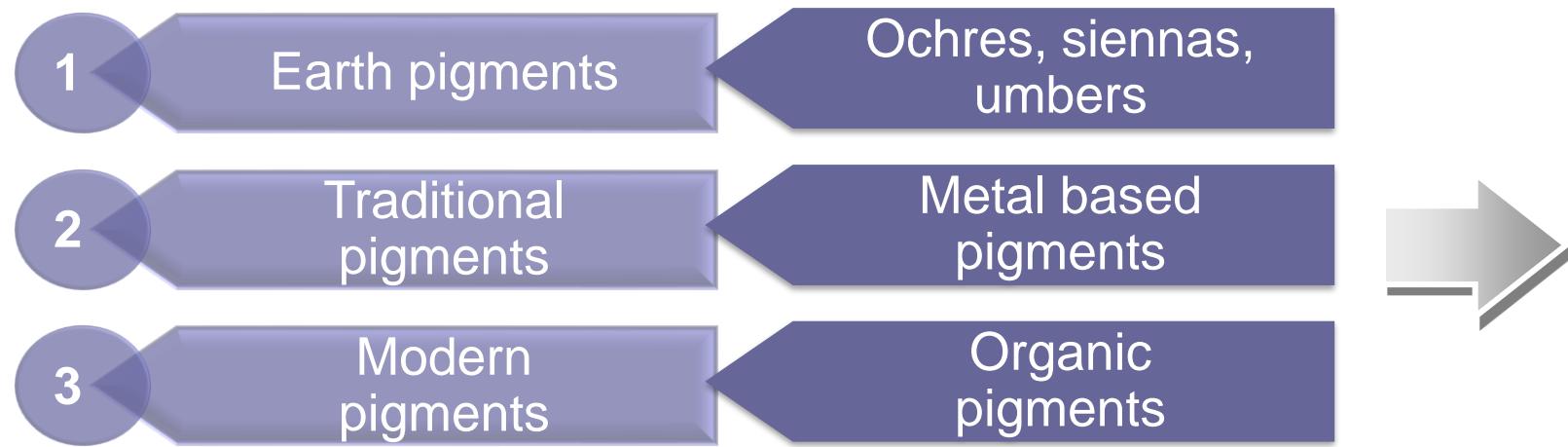


- Siccation of oil-based paint
→ Formation of a metal dependent cross-linked polymer network



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The origin of pigments



Hand stencil from the cave at Avignon, France.

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Paintings of bison in the Altamira Caves, Spain.

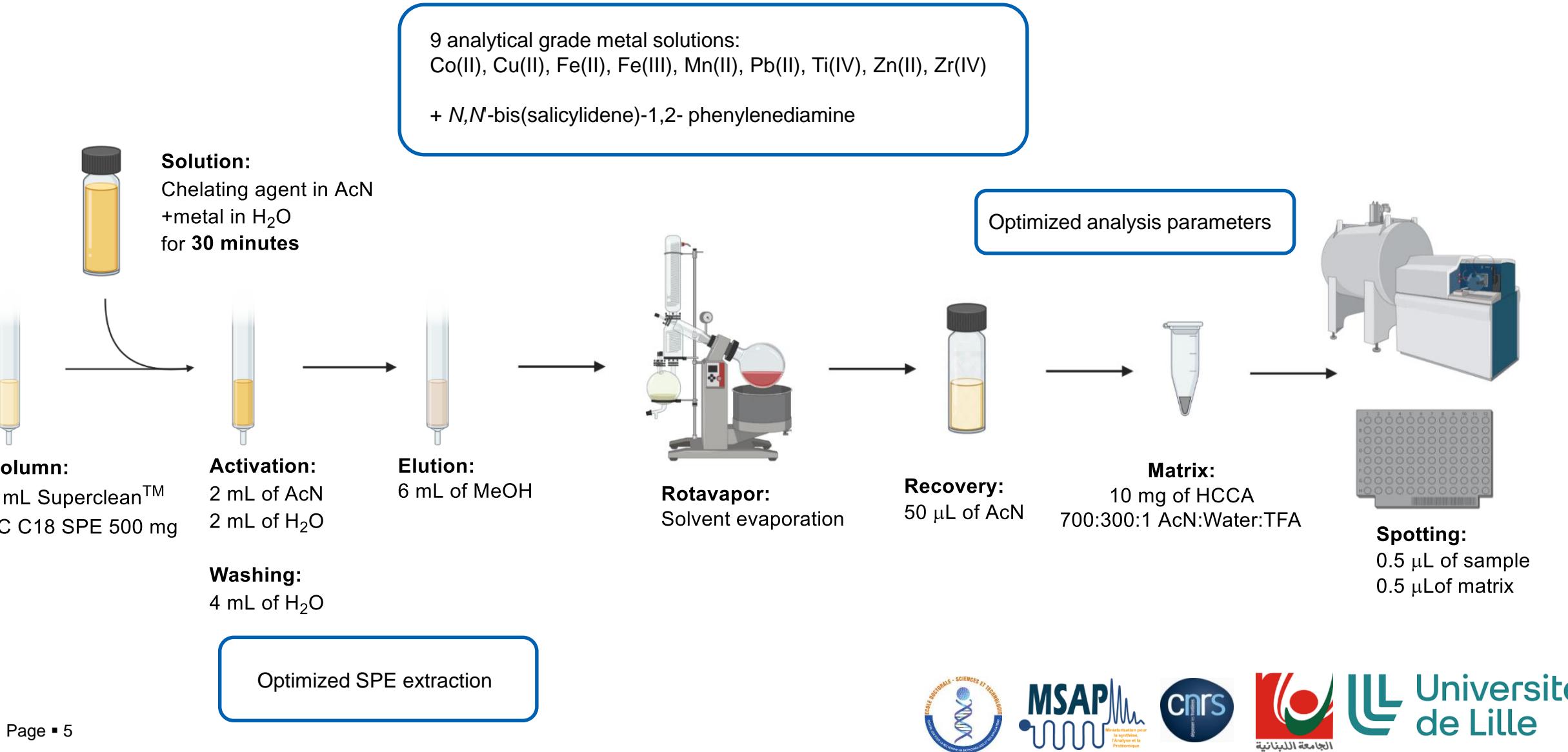
Barnett, J. R., Miller, S., & Pearce, E. 2006. Colour and art: A brief history of pigments. *Optics & Laser Technology*, 38(4-6), 445-453.



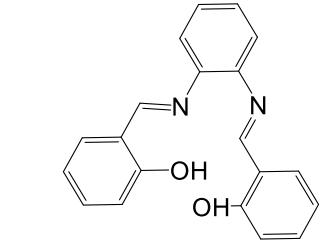
▪ Ultra-high resolution
FT-ICR mass spectrometry
MSAP Laboratory



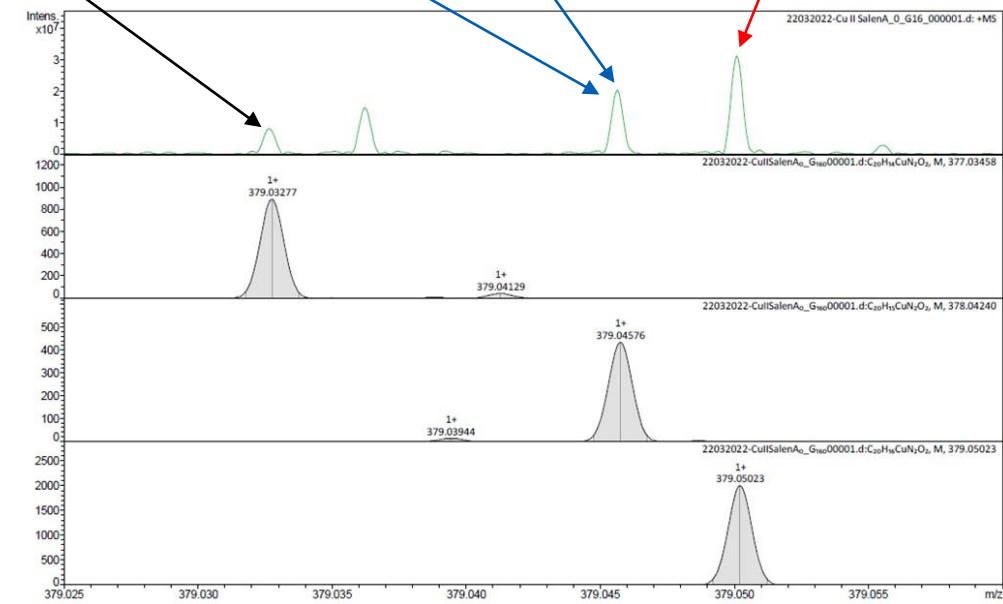
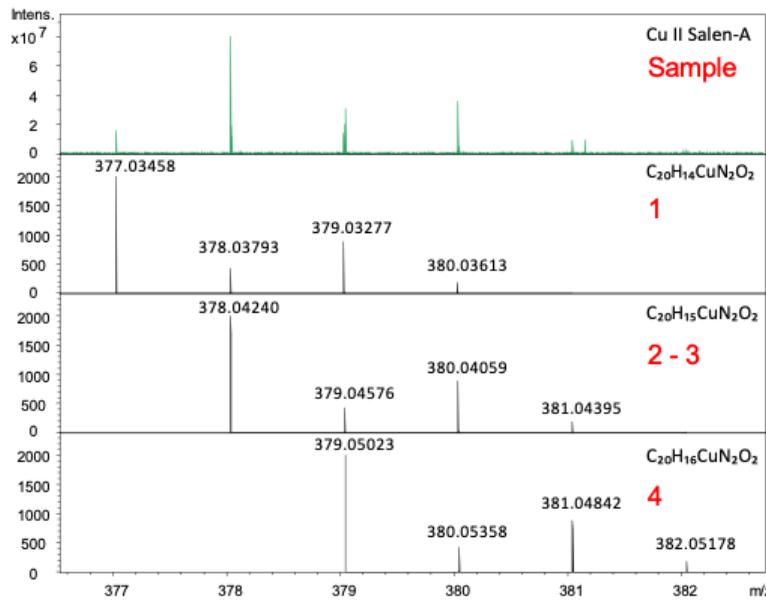
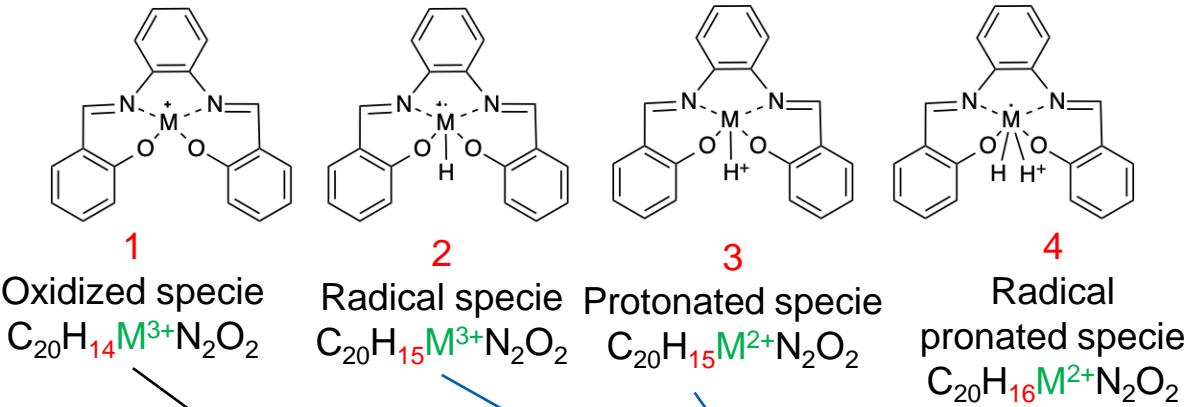
Analytical protocol



Detection and speciation of model metal salts



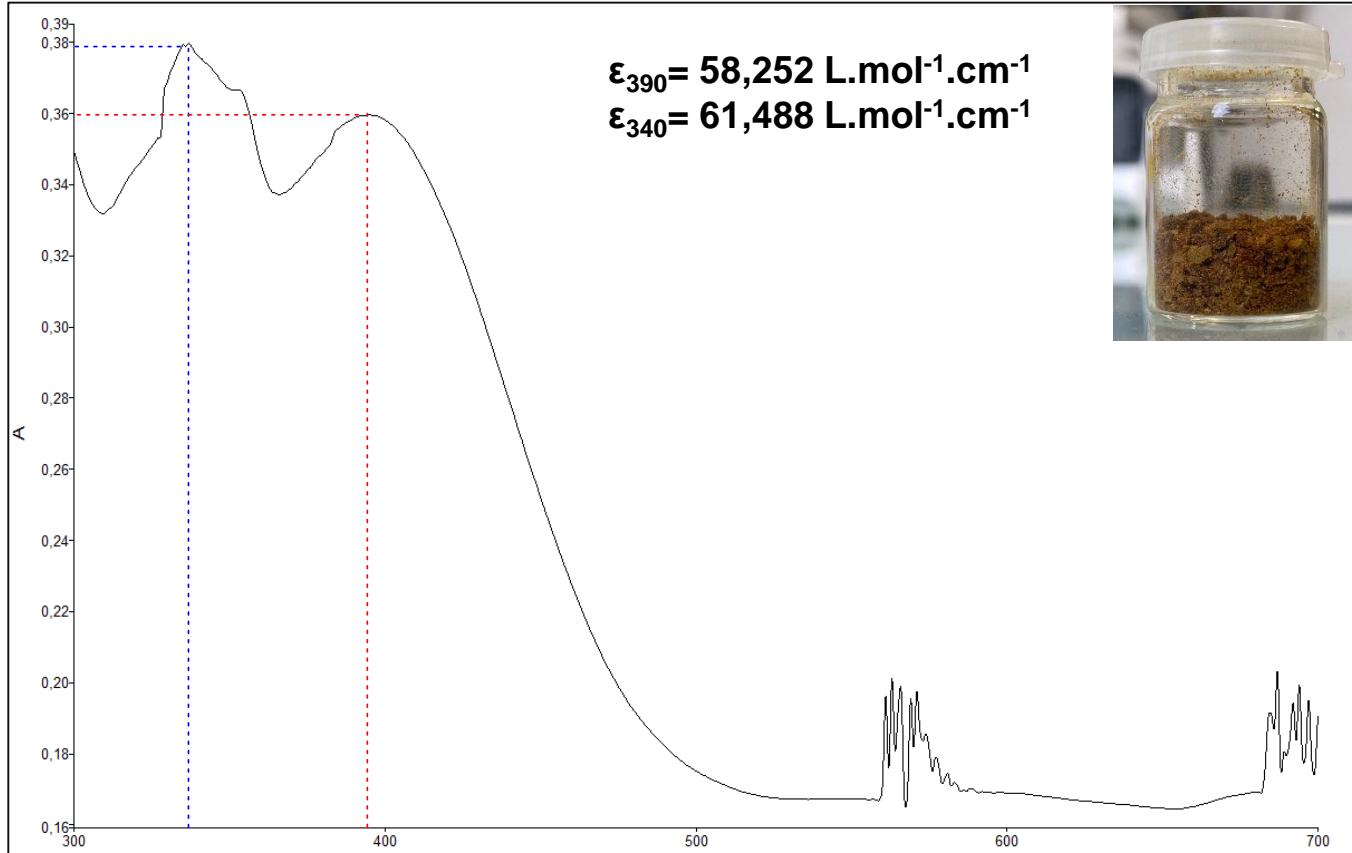
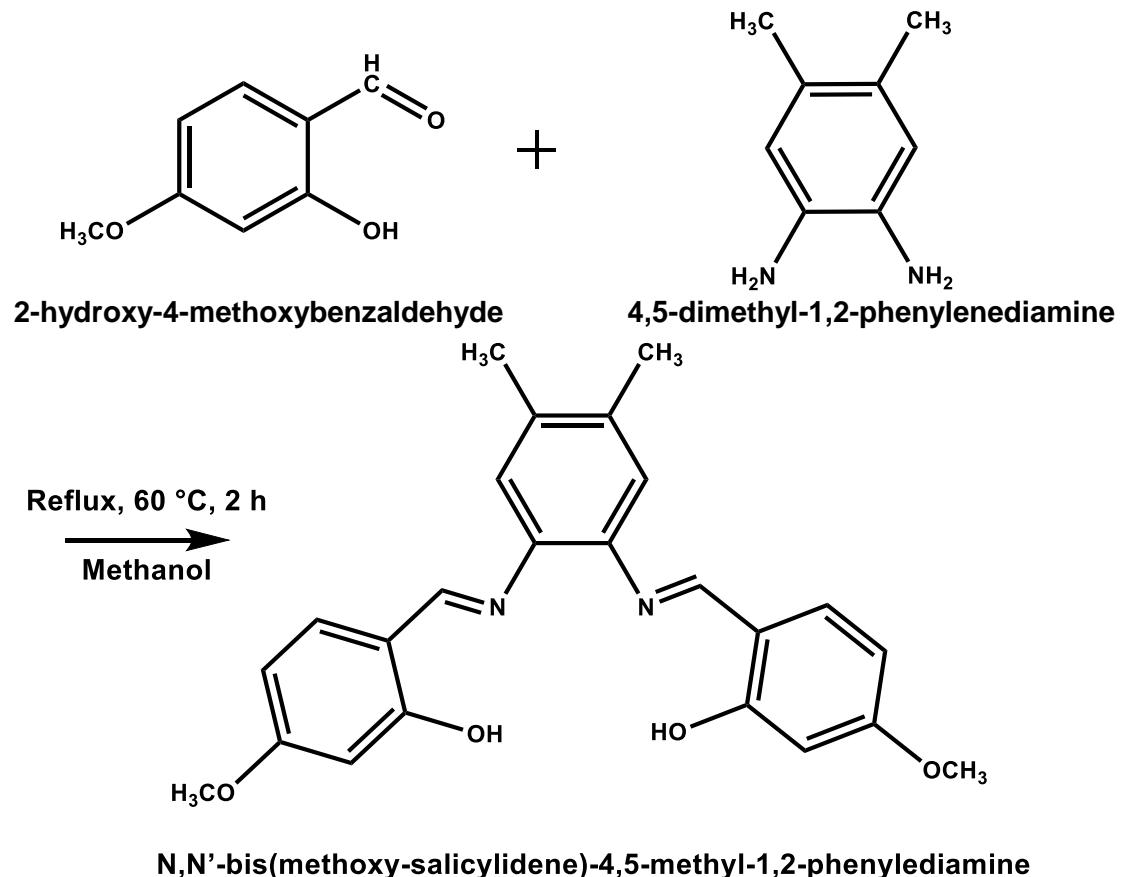
N,N'-Bis(salicylidene)-
1,2-phenylenediamine
(Salen A)



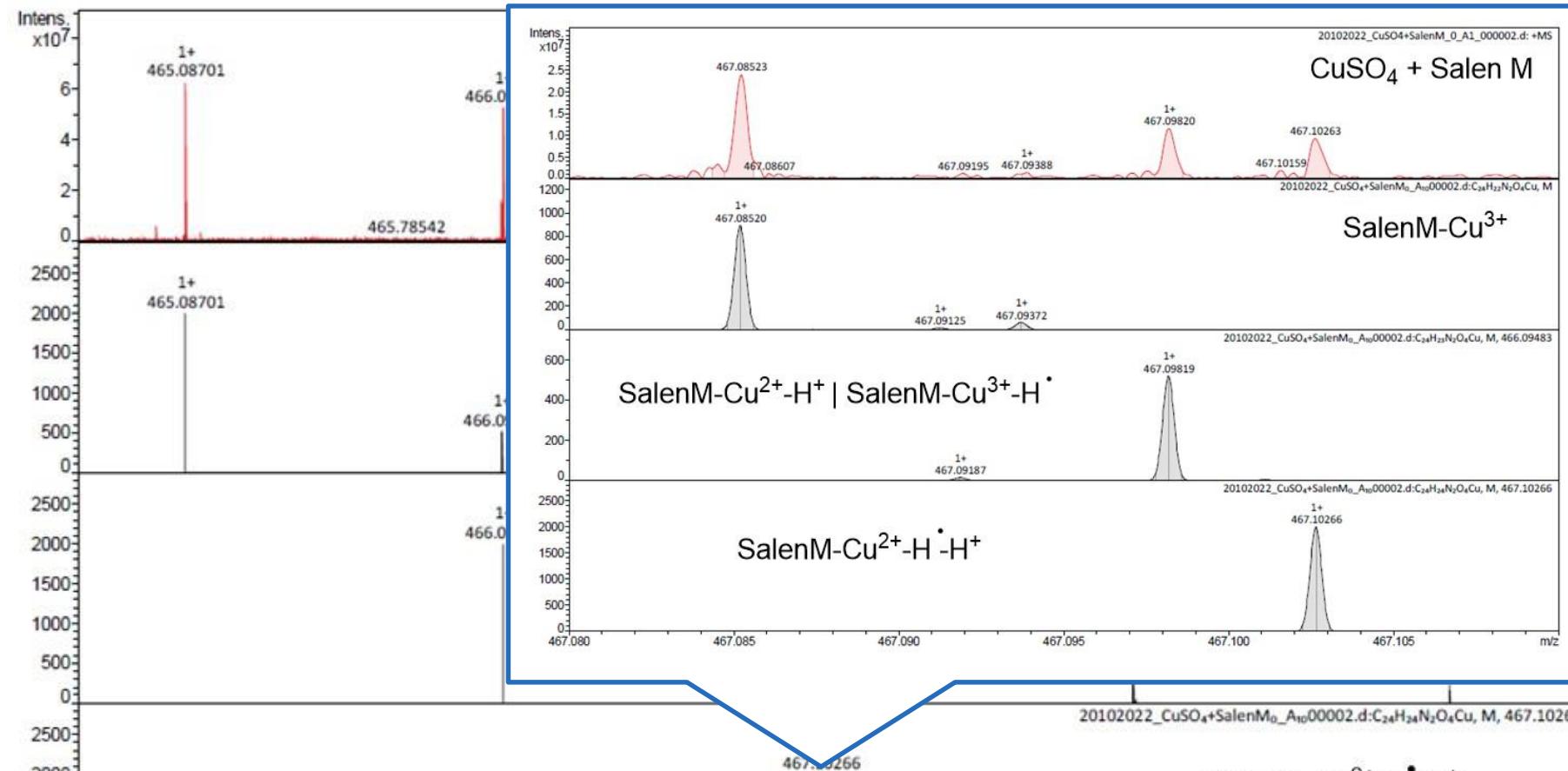
Metal	Complex
Fe(II)	✓
Fe(III)	✓
Co(II)	✓
Mn(II)	✓
Zr(IV) ^(a)	✓
Cu(II)	✓
Ti(IV)	✗
Pb(II)	✓
Zn(II)	✗

(a) Doubly chelated complex

Synthesis of Salen M



Detection of copper salt with synthesized Salen (Salen M)



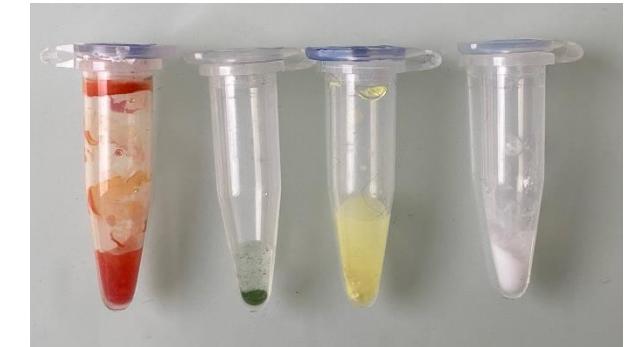
ratio =

$$\frac{\text{Total intensities per speciation}}{\text{Sum of total intensities of all speciations}}$$

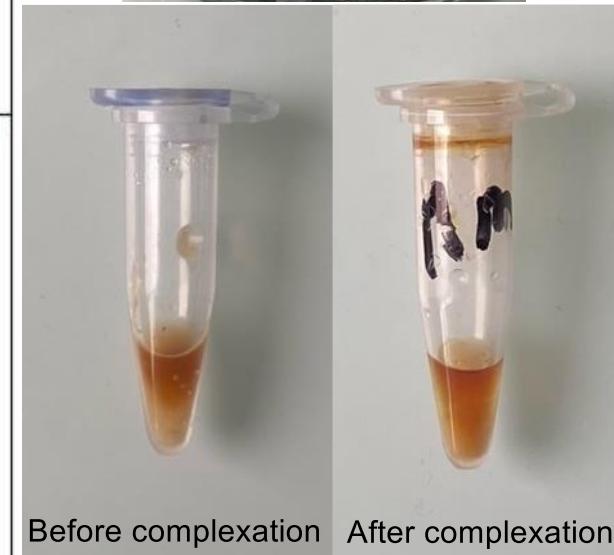
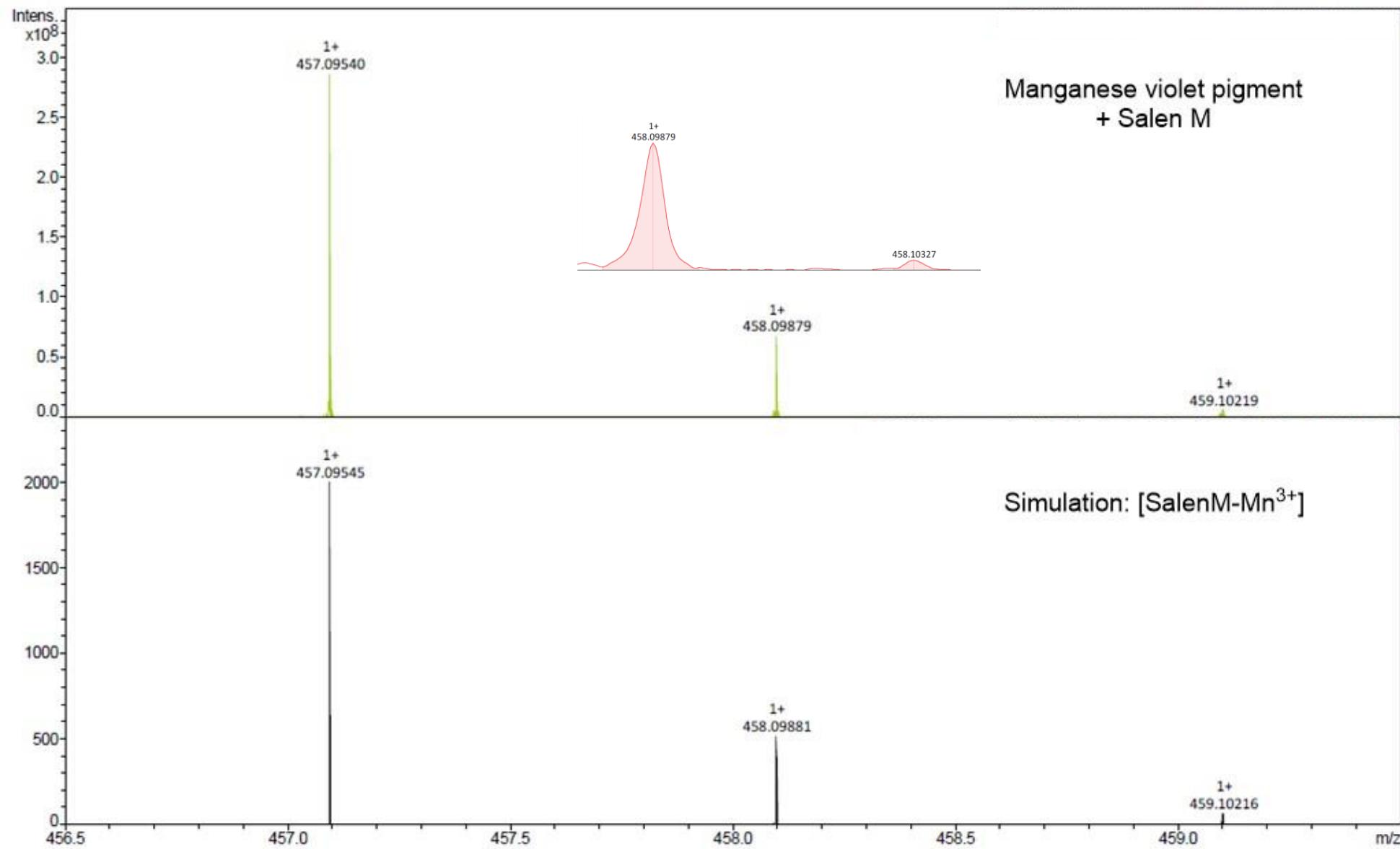
	Predicted <i>m/z</i>	Predicted Abd. [%]	Actual abd. [%]	Abd. Deviation	<i>m/z</i> deviation (ppm)	Ratio [%]
SalenM-Cu ²⁺ H· H ⁺	1	467.10266	100	100.000	0.00%	-0.056
	2	468.10601	25.958	24.820	-4.38%	0.276
	3	469.10085	44.613	47.735	7.00%	-0.017

Dissolution of pigments

Pigment No	Pigment name	Composition	Dissolution in HF	Complexation with Salen M
PBk11	Black iron oxide	Fe_3O_4	Yes	Yes
PV16	Manganese violet	$\text{NH}_4\text{MnP}_2\text{O}_7$	Yes	Yes
PB35	Cobalt light blue	$\text{CoO} \cdot \text{SnO}_2$	Yes	Yes
PB28	Cobalt medium blue	CoAl_2O_4	Yes	Yes
PB36	Cobalt turquoise dark blue	$\text{Co}(\text{Cr.Al})_2\text{O}_4$	No	No
PB36	Cobalt greenish blue	Co-Cr-Al-Oxide-Spinel	No	No
PW7	Lithopone	ZnS	No	No
PR102	Venetian italian	$\text{FeO(OH)}, \text{Fe}_2\text{O}_3$	Yes	Yes
PBr7	Raw sienna	$\text{Fe}_2\text{O}_3, \text{Al}_2\text{O}_3, \text{MnO}_2$	Yes	Yes
PR108	Cadmium red	CdSe	No	No
PG17	Chromium oxide	Cr_2O_3	No	No
PY53	Nickel titane yellow	$(\text{Ti},\text{Ni},\text{Sb})\text{O}_2$	No	No
PR106	Natural cinnabar	HgS	No	No
PR233	Old pink	$\text{Ca}(\text{Sn,Cr})\text{SiO}_5$	Yes	No

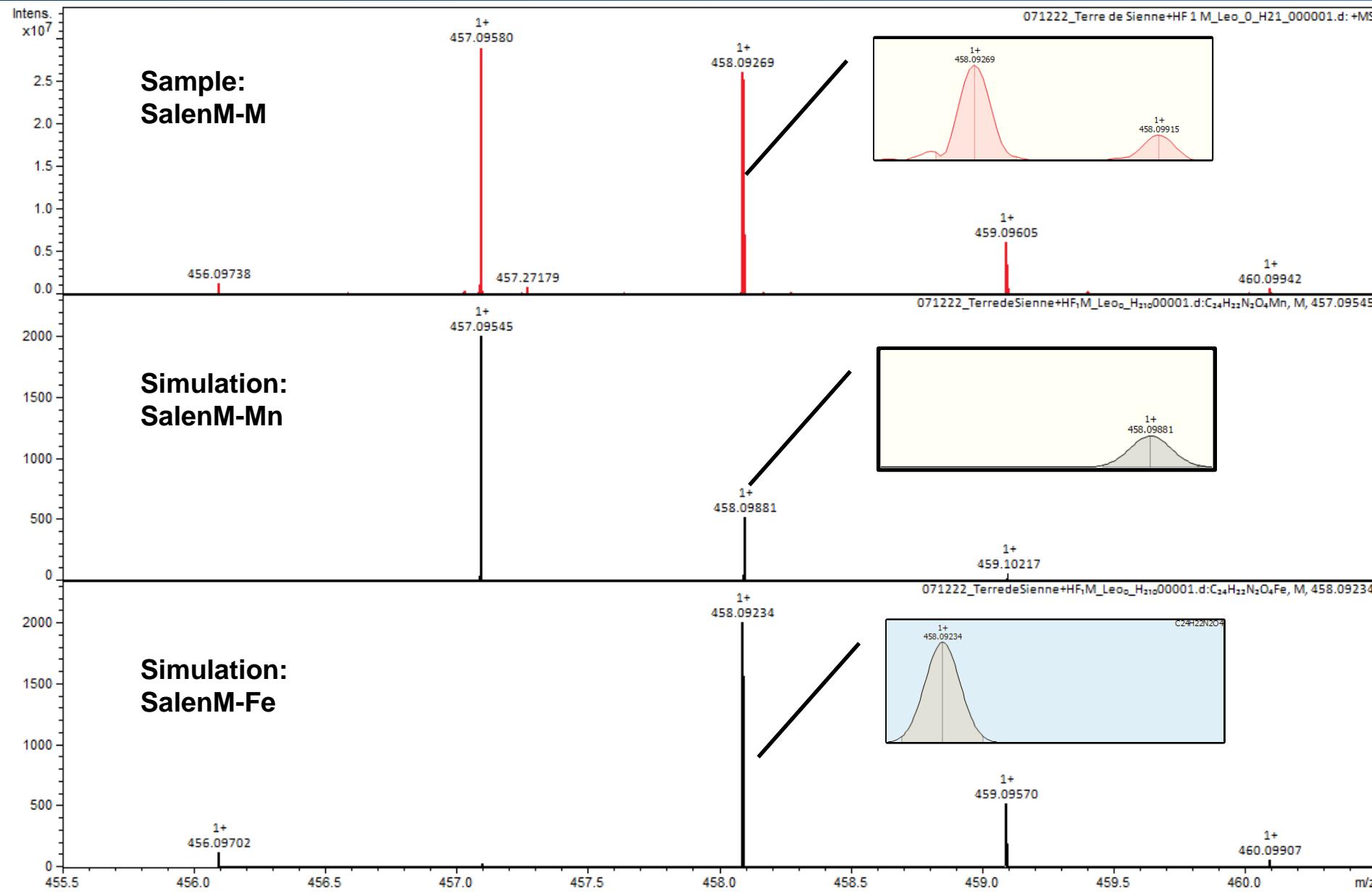


Dissolution of pigments



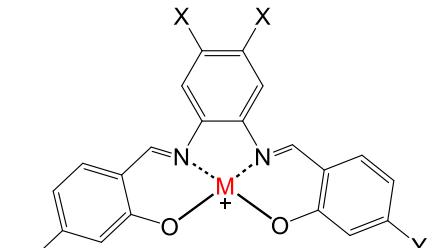
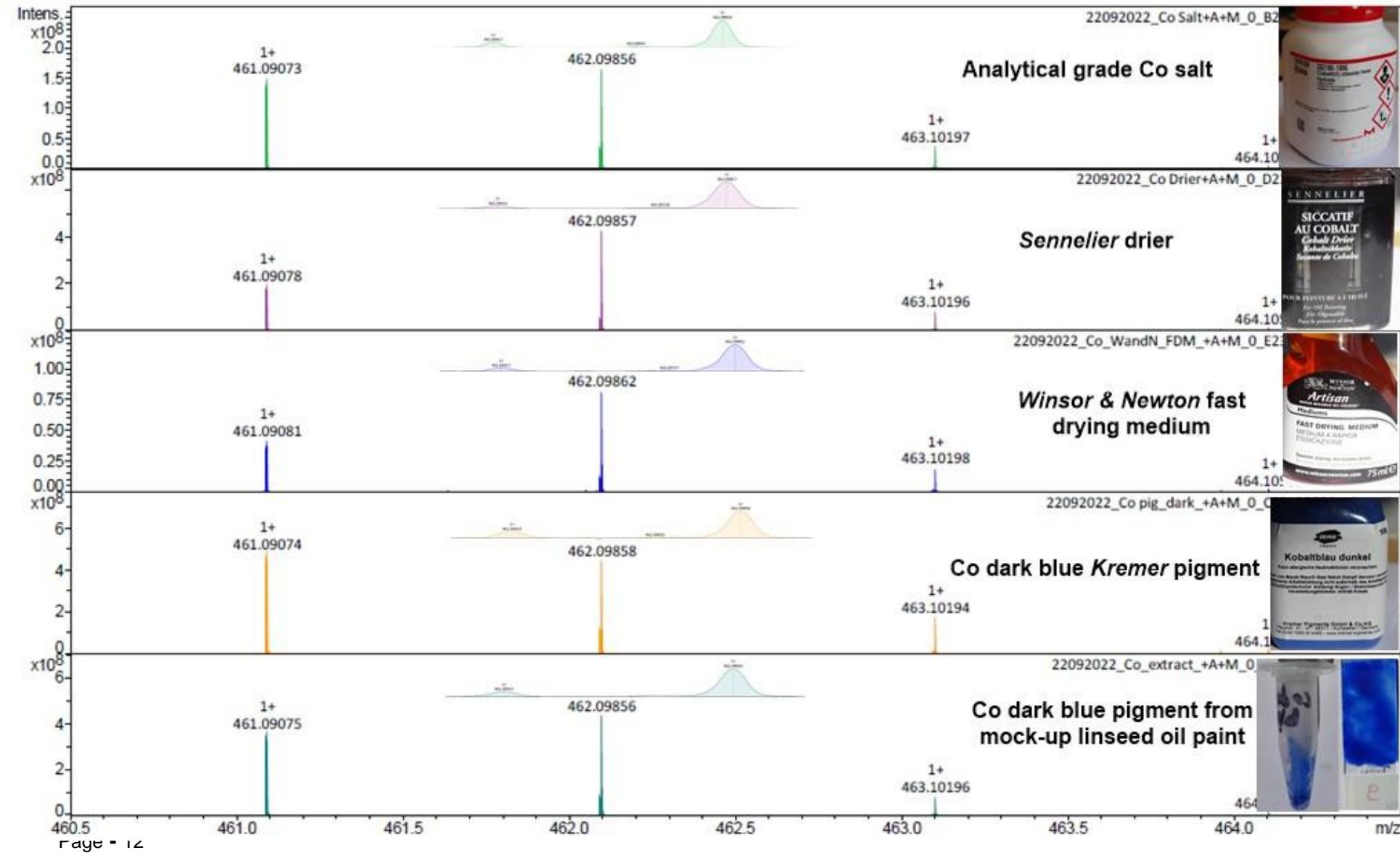
10 mg/mL of pigment
in 1 M HF

Identification in earth pigments

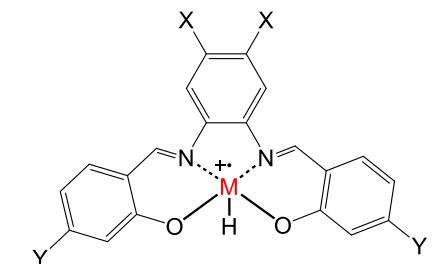


- $\text{Fe}_2\text{O}_3 \cdot n\text{H}_2\text{O}$
- $\text{Al}_2\text{O}_3 \cdot \text{MnO}_2$
- $\text{SiO}_2 \cdot \text{H}_2\text{O}$

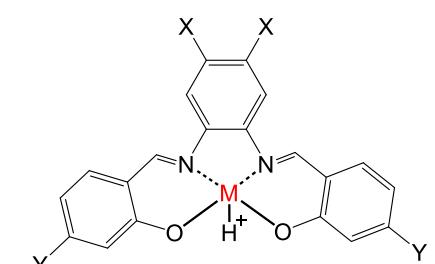
Results on driers and mock-up linseed oil paints



Oxidized speciation
[Salen- M^{3+}]

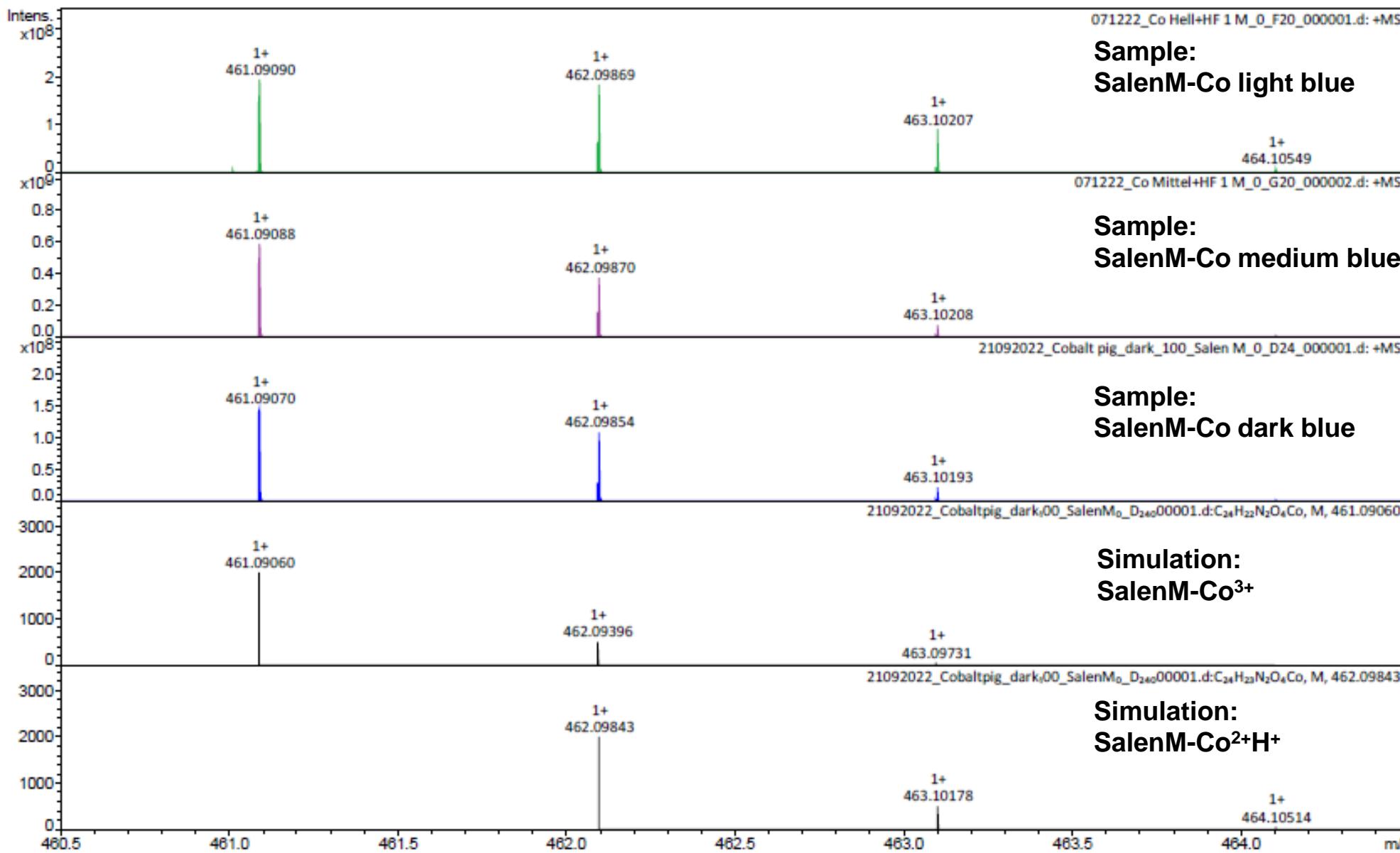


Radical speciation
[Salen- $M^{3+}H^+$]



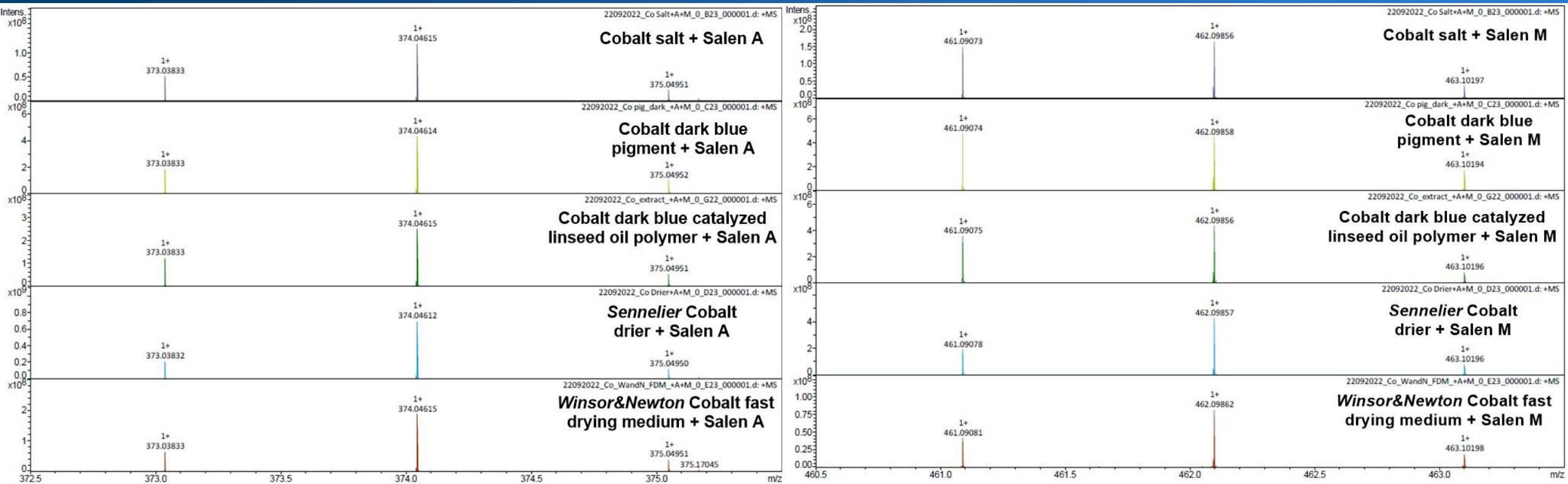
Protonated speciation
[Salen- $M^{2+}H^+$]

Comparison between different Cobalt pigments



Cobalt light blue	26,16%
Cobalt medium blue	58,90%
Cobalt dark blue	14,94%

Competition between Salen A and Salen M



	Salen A	m/z	I	Relative abd.	Salen M	m/z	I	Relative abd.	
Cobalt drier	[SalenA-M ³⁺]	373.0383	2.17E+08	20.8%		[SalenM-M ³⁺]	461.0907	1.92E+08	27.3%
	SalenA-M ³⁺ H ⁺ / SalenA-M ²⁺ H ⁺	374.0461	7.01E+08	67.4%		SalenM-M ³⁺ H ⁺ / SalenM-M ²⁺ H ⁺	462.0985	4.27E+08	60.8%
	SalenA-M ²⁺ H ⁺ H ⁺	375.0495	1.22E+08	11.8%		SalenM-M ²⁺ H ⁺ H ⁺	463.1019	8.42E+07	12.0%
Cobalt salt	[SalenA-M ³⁺]	373.0383	5.25E+07	27.0%		[SalenM-M ³⁺]	461.0907	1.50E+08	42.4%
	SalenA-M ³⁺ H ⁺ / SalenA-M ²⁺ H ⁺	374.0461	1.18E+08	60.8%		SalenM-M ³⁺ H ⁺ / SalenM-M ²⁺ H ⁺	462.0985	1.66E+08	46.9%
	SalenA-M ²⁺ H ⁺ H ⁺	375.0495	2.38E+07	12.2%		SalenM-M ²⁺ H ⁺ H ⁺	463.1019	3.79E+07	10.7%
					SalenM/SalenA=	0.68			
					SalenM/SalenA=	1.82			

Conclusions and Perspectives

- FT-ICR mass spectrometry proved to be a powerful tool thanks to its high resolution that allows to distinguish between different species.
- MALDI MS analysis consumes only $0.1 \mu\text{g}$ of metal therefore it is applicable to museum size samples allowing a simultaneous analysis of the pigments and organic binder.
- The present study paves the way for future research on determining the origin of pigments by measuring metal isotope ratios and other trace metal contaminants.

Acknowledgements

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